

Ave Maria!

("Ah! Holy Jesus.")

music &
English Words by

Arthur F. Temple.

Mus. B. L.P.A.M., &c., &c.



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Whaley, Royce & Co. Ltd., Toronto, Can.
No. 2.14

Voice.

Arthur F. Temple.

mas. sac. Aug. 1881, C. C. C.

Ave Maria!

(Pte.)

(Voice)

a--ve Ma--ri--a! gra-tia ple--
Ah! Ho-ly Je--su! Hear my plea--

na ding. Do-mi-nus te-cum, be-ne-dic-ta Tu in mu-li-
sor-row. Thou too hast not from me. Thou too hast suf-fered bit-ter

e-ri-bus, et be-ne-dic-tus fruc-tus ven-tris et
look on me in this dark hour of my deep Jan-
sus. guish!

(Voice)

Sanc-ta Ma--ri--a! Sanc-ta Ma-
Lord God our Sa-viour! Je-su most

ri--a! ho-ly, a-gi-ta-to C--ra pro no-bis no-bis pec-ca-
knowing our frail-ty Thou wilt in pi-ty

to-ri-bus. hear us. Sanc-ti in ho-ra in ho-ra mor-tis
Com-fort Thy peo-ple Al-migh-ty we un-

nos-trae in ho-ra mor-tis nos-trae a--
plore Thee, from death de-spair-ing save us. a--

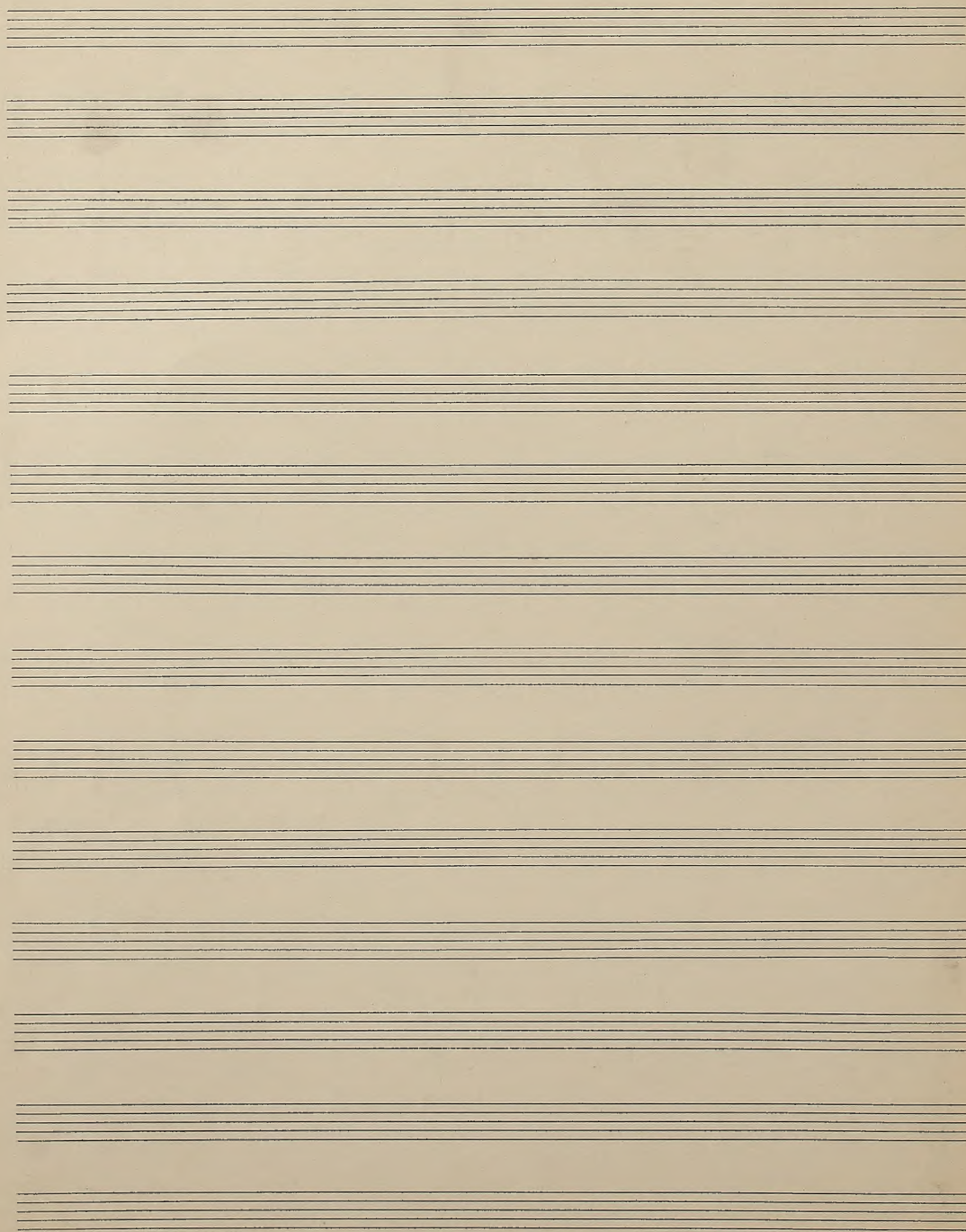
men, a--men
men, a--men

Flute ou Violon 'obbligato:

Arthur F. Semple
(Mus. B., L.P.A.M., etc., etc.)

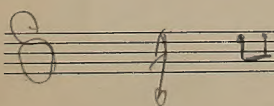
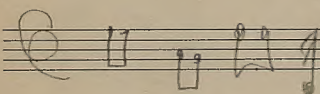
Ave Maria!

Handwritten musical score for Flute or Violon 'obbligato. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions are written above the staves: "(pffr)" above the first staff, "voce" above the second staff, "Pffr." above the third staff, and "plein son" above the tenth staff. The score concludes with a double bar line on the tenth staff.



Ave Maria!

for Arthur L. Simple
and his orchestra.



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Andante $\text{♩} = 60$

Ave Maria

Arthur F. Temple

Mus. Bacc., L.P.A.M., etc.

Handwritten musical notation for the first system of the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Andante" with a quarter note equal to 60 beats. The first measure is marked "pesante" with a half note. The notation includes various chords and melodic lines in both hands, with some notes marked with "Ped." (pedal) and "Ped." (pedal) symbols.

Handwritten musical notation for the second system of the piano accompaniment. The notation continues the melodic and harmonic development, with some notes marked with "Ped." (pedal) and "Ped." (pedal) symbols.

Handwritten musical notation for the third system of the piano accompaniment. The notation continues the melodic and harmonic development, with some notes marked with "Ped." (pedal) and "Ped." (pedal) symbols.

Handwritten musical notation for the fourth system of the piano accompaniment. The notation continues the melodic and harmonic development, with some notes marked with "Ped." (pedal) and "Ped." (pedal) symbols.

Handwritten musical notation for the fifth system of the piano accompaniment. The notation continues the melodic and harmonic development, with some notes marked with "Ped." (pedal) and "Ped." (pedal) symbols.

First system of musical notation. The vocal line (treble clef) has lyrics: "fruc-tus ven-tis, et be-ne-dic-tus fruc-tus ven-tis". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

Second system of musical notation. The vocal line (treble clef) has lyrics: "Tu--i Je--sus! my deep an--guish!". The piano accompaniment (grand staff) includes the instruction "a tempo pesante" in the right hand. The key signature has one flat (B-flat).

Third system of musical notation. This system contains only the piano accompaniment (grand staff). The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The key signature has one flat (B-flat).

Fourth system of musical notation. This system contains only the piano accompaniment (grand staff). The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The key signature has one flat (B-flat).

Sanctus -- ta Ma -- ri -- a
 Lord God our virgin!

Sanctus -- ta Ma -- ri -- a
 Je -- su most ho -- ly!

O -- ra pro no -- bis
 Know -- ing our frail -- ty.

no -- bis pec -- ca -- to -- ri -- bus.
 Thou wilt in pi -- ty hear -- us.

Nunc
Cour - - et in
ho - - - - - ra in
peo - - - - - ple al - -

f agitato

ho - - - ra mor - - - tis nos - - - - - trae in
migh - - - ty we in ex - - - - - plore thee, from

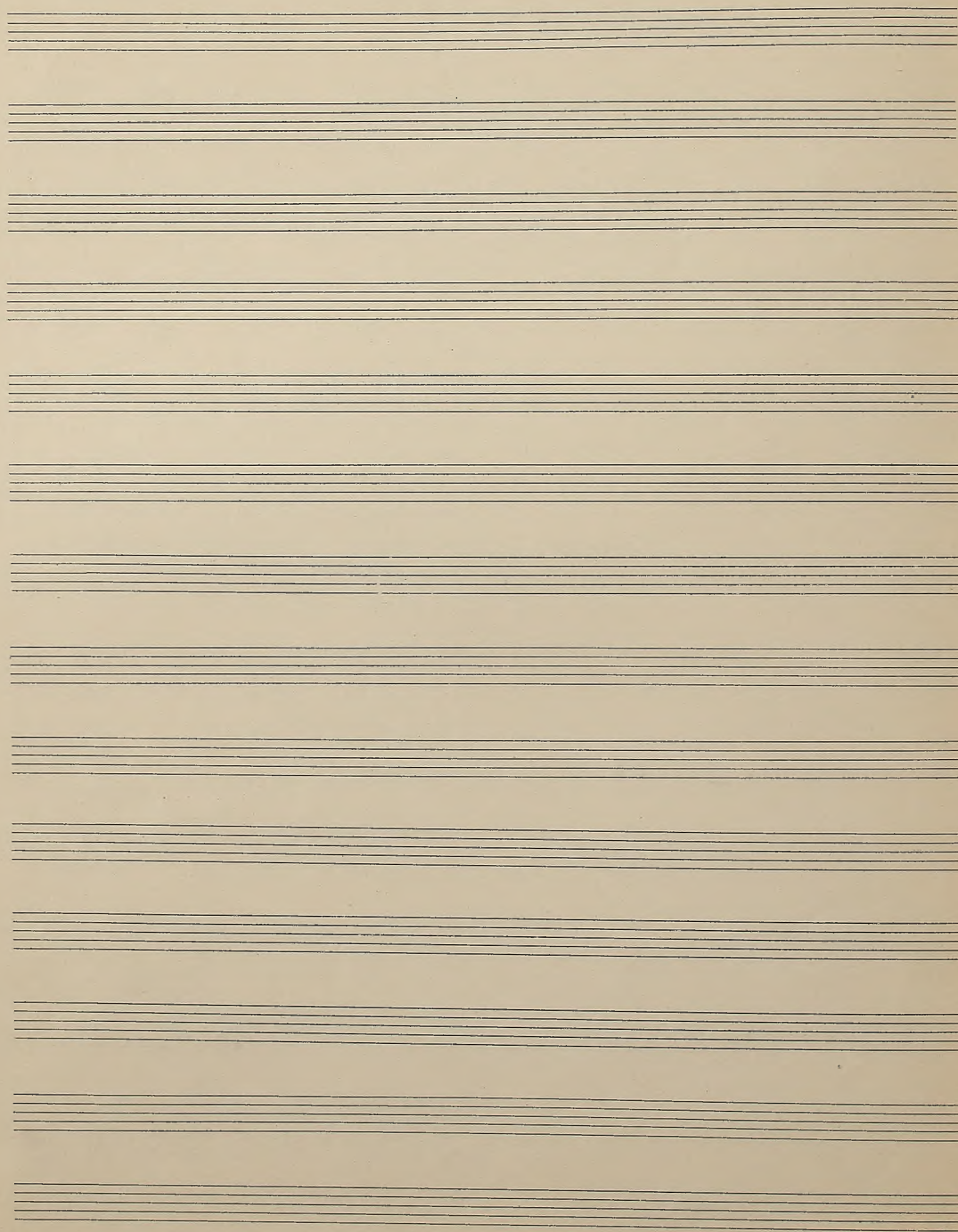
ff

ho - - - ra mor - - - tis death des - - - - - pair - - - ing nos - - - - - trae a - - -
save us, a - - -

rall molto

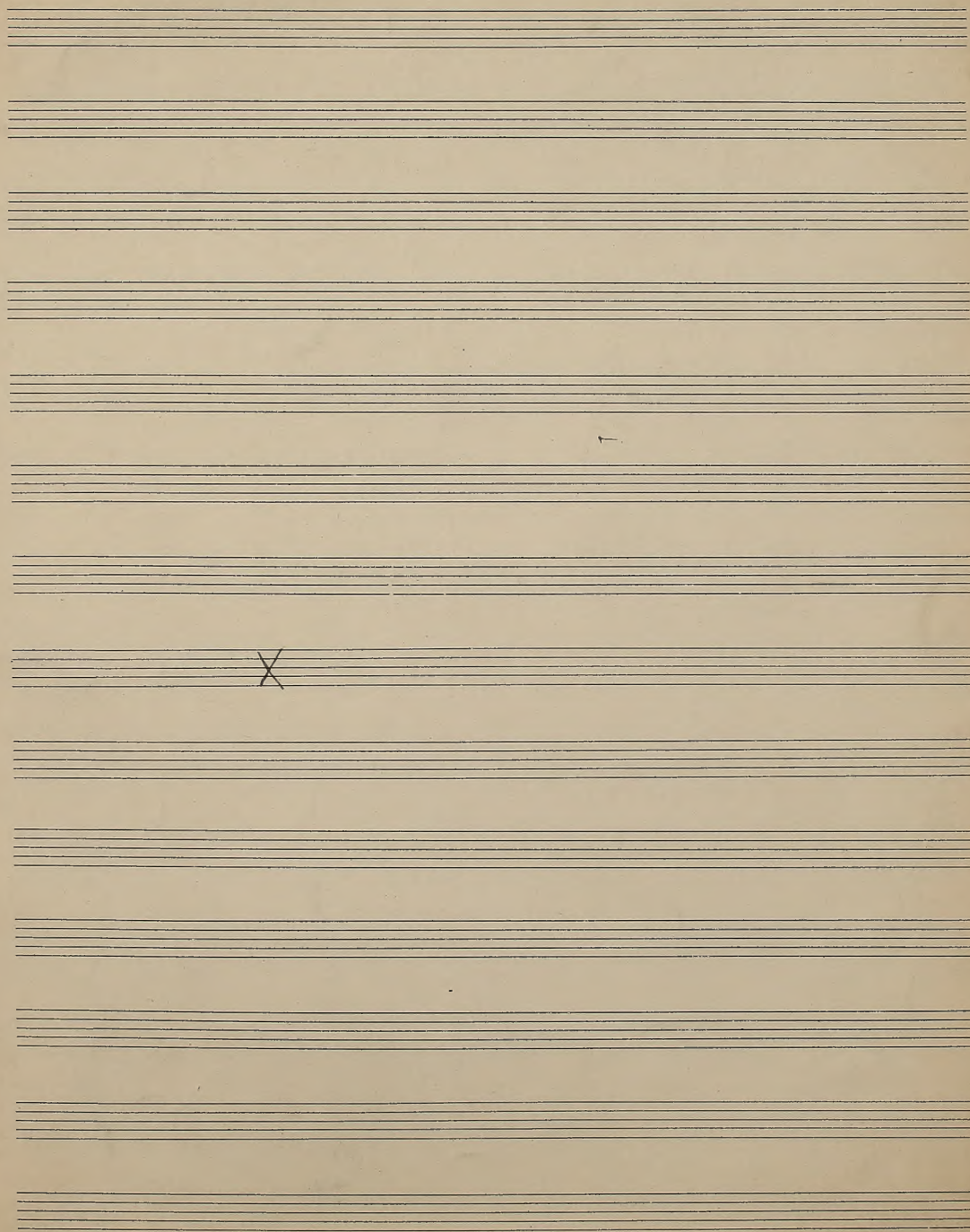
men, a - - - men - - -
men, a - - - men - - -

f





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